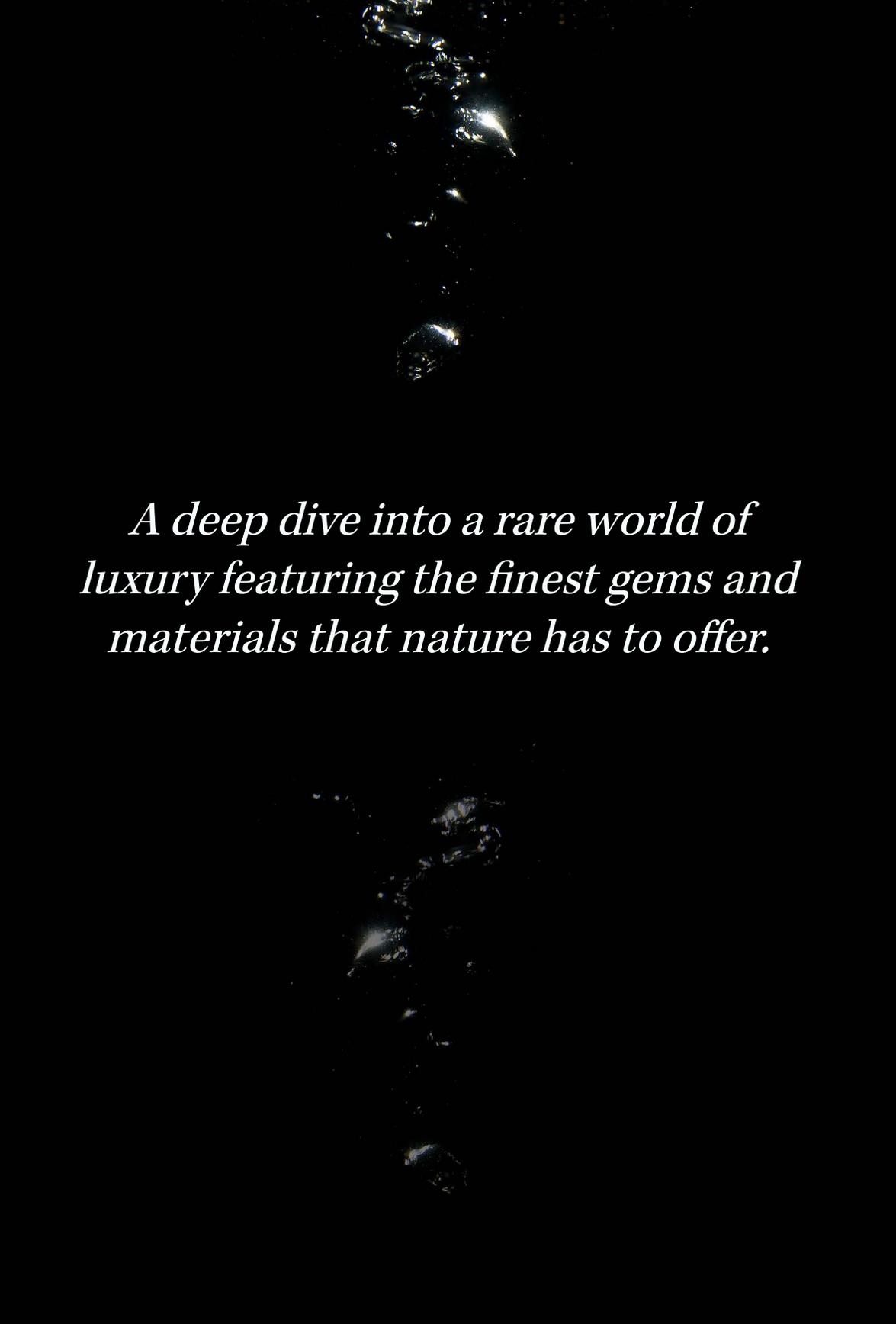


Naomi Sarna Designs
Objects of Desire







A deep dive into a rare world of luxury featuring the finest gems and materials that nature has to offer.

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Fire and Ice

This museum quality pendant is a 108 carat Mexican fire opal hand-carved by Naomi. The opal is of uncommonly large size and excellent clarity. It is set in hand-crafted 18K natural white gold crusted with bright multicolored diamonds, sapphires, and amethysts. The back is delicately hand-engraved with an intricate frost pattern. The pendant has a custom made 18K natural white gold bail also set with multicolored diamonds and sapphires. The necklace is composed of faceted 3 mm very fine quality lapis beads and 18K yellow gold rondelles set with VS-FG white diamonds. It is finished with Naomi's signature clasp in 18K natural white gold set with multicolored diamonds and sapphires. Masterful one of a kind work of art jewelry.



Angel Wing

“This was a very difficult aquamarine to carve until one day I cut off a corner and it transformed into a wing.”

Emitting its own light, this piece highlights Naomi's rare aptitude for carving artistry. Elegantly timeless and distinctly vivid, this brooch features an exceptional aquamarine (91.64 ct) hand-carved with curving lines that emulate ocean waves. Its brilliant color is accentuated by 18K palladium white gold set with approximately 238 VS-FG white diamonds.



Queen of the Sea

“I immediately knew that this was the Queen and everything was developed to give her a magnificent crown.”

This exquisite brooch is built around a striking GIA certified natural Chinese pearl. With elaborate detail, this piece takes on a life of its own. Platinum, 18k yellow gold, 18k white gold, and oxidized sterling silver set with VS-FG white diamonds, black diamonds, multicolored sapphires, faceted Ethiopian opals and moonstones.



Confetti Heart Ring and Earrings

An exuberance of joy and color. The Confetti Heart Suit leaps into sophisticated extravagance. Made entirely of natural 18K palladium white gold with Naomi's signature logo in 18K yellow. They are set with EF-VS white diamonds, colored diamonds, sapphires, amethysts, and tsavorites in an array of brilliant colors. The setting of each stone reflects an extremely high level of craftsmanship. Its uniquely designed shank flows into the heart shape for a comfortable fit. Elegant and versatile for both day and evening wear. Each piece is finished with a custom grill that continues the heart theme.

The ring received a 2016 Gem Diva Award from the Women's Jewelry Association in the prestigious American Gem Trade Association (AGTA) Spectrum Awards competition.





These stunning earrings feature large rose cut natural golden brown diamonds (21.75 total ctw) surrounded by a halo of 103 multicolored diamonds. There is one tiny purple sapphire set on one earring for a unique, eye-catching sparkle. The backs of these 18K yellow gold earrings have a bombe', hand-cut lattice cage supporting Naomi's signature NSD ear clips. Each clip is inlaid with VS-EF white diamonds. The final result is a mesmerizing array of master craftsmanship and superior attention to detail.



These unique Maple Leaf Earrings are hand-crafted 18K yellow gold with 24 ct gold stippled veins. Each are set with 400 multicolored diamonds, sapphires, and garnets ranging from 0.6 to 3 mm in a wide range of deep browns, reds, olives, gold, and some delicately placed purples and pinks. The gold is touched lightly with black rhodium which makes the gems sparkle incredibly. They feature Naomi's signature NSD earclip in 18K yellow and natural white gold set with yellow diamonds. They were carefully crafted to be light, comfortable to wear, and designed to frame the face.



Pasha Ring

A sumptuous hand-carved smoky quartz (63.5 ct) ring, set with VS-FG white diamonds (~ 1.17 ct) with platinum and 18K yellow gold.



Lovers' Rings

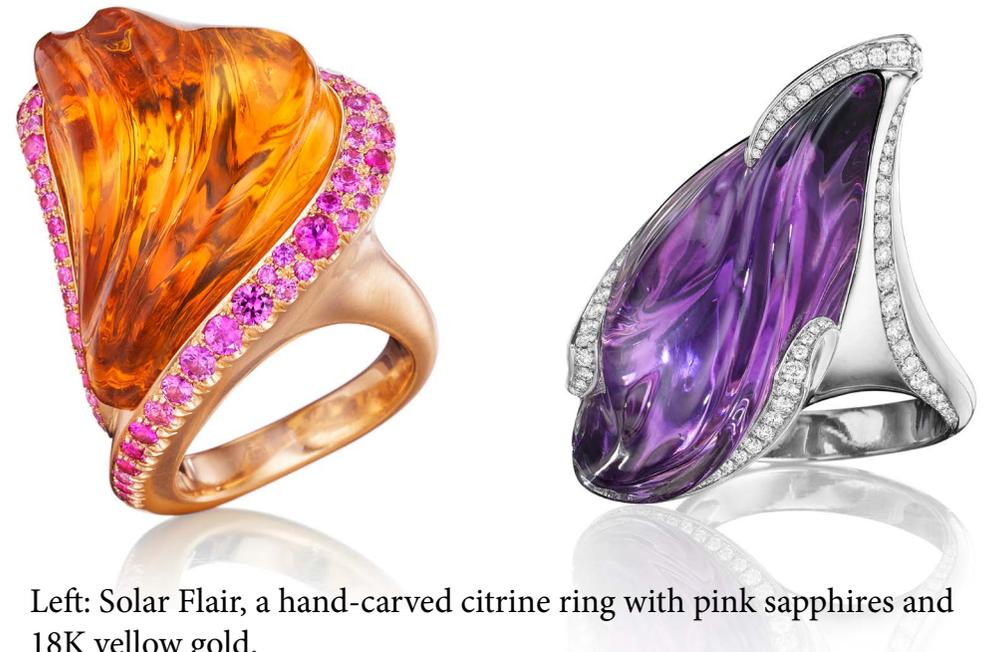
A romantic pair of rings featuring GIA Certified Natural Fancy Dark Orangy Brown Diamonds. Smaller natural color diamonds form half a heart on each side crossing on the inside of the shank. The rings are completed with a yellow gold heart insert.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (3.17 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 10.5.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (2.51 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 9.



A 20k yellow gold ring set with approximately 191 assorted diamonds, sapphires, amethysts and rubies.



Left: Solar Flair, a hand-carved citrine ring with pink sapphires and 18K yellow gold.

Right: A vibrantly colored statement hand-carved amethyst (27.2 ct) ring, set with VS-FG white diamonds (~ 0.47 ct) and platinum.



A ring, set with approximately 175 assorted multicolored diamonds, sapphires, amethysts, natural 18K palladium white gold with signature moire finish.



Naomi went to the mines of Madagascar to find this exceptional unheated natural topaz.

A hand-carved Madagascar unheated topaz ring (35 ct) set with VS-FG white diamonds (~0.63 ct) and palladium.



A hand-crafted 18K natural palladium white gold ring embracing a Chinese freshwater pearl complimented by 61 multicolored diamonds and sapphires.



Chinese Freshwater Pearl Rings

Top: Oval pink pearl (15.5 ct), VS-FG white diamonds, pink diamonds, 18K natural palladium white gold with signature moiré finish.

Middle: Purple pearl (15 mm) yellow gold ring, set with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts and sapphires.

Bottom: Mauve pearl (26 ct), set with VS-FG white diamonds, mauve diamonds, pink diamonds with 18K natural palladium white gold signature moiré finish.



Three strands of soft blue topaz beads, white pearls, and 14K yellow gold rondelles. The lovely blue transparent topaz and bursts of white pearls accented with yellow gold make this necklace suitable for any occasion. Finished with Naomi's signature clasp in 18K yellow gold. 18 inches long.



An iridescent white Chinese freshwater pearl set in 18K white gold and complimented by scintillating multicolored diamonds and a sprinkle of multicolored sapphires hanging on strands of labradorite beads. Closed with Naomi's signature clasp in 18K white gold set with multicolored diamonds.



Natural Chinese freshwater pearls with an incredible kasumigaura color palette complimented with faceted American sunstone beads and 14K yellow gold beads. 18K yellow gold signature clasp is set with similar colored natural pink, green, and white diamonds.



This vibrant, playful necklace is a cheerful confetti of textures and colors. Adaptable to almost any style occasion. It features three strands of Chinese Freshwater Cornflake and round pearls, American sunstone beads, natural red coral beads, and 14K yellow gold rondelles. It is finished with Naomi's signature clasp in 18K yellow gold. 16 inches long.



This necklace plays with different colors and textures to make a eye-catching, any-occasion piece. Chinese Freshwater Cornflake pearls and natural red coral beads are separated by 14K yellow gold rondelles and finished with Naomi's signature 18K yellow gold clasp.



Bold, vibrant colors in this beautiful beaded multistrand necklace. Bright orange fire opal beads with shimmering flecks of green brought by green tsavorites set in both the custom made 18K yellow gold rondelles and Naomi's signature clasp in 18K yellow gold. 14K yellow gold pyramid cut spacers add extra sparkle. Offset with beautiful black pearls, deepening the color palette.



A delicately feminine natural Chinese freshwater white feather pearl necklace with pink diamonds and 18K pink gold. 22 inches.



An absolutely breathtaking single strand necklace of iridescent baroque natural color peach, white, and purple iridescent Chinese pearls with original natural 18K white gold closure set with approximately 60 VS-FG white diamonds. Signature terminations and removable pendant with moire finish. 22 inches.



Four magnificent strings of pearls make up a very long two strand pearl necklace comprised of incredible pink, peach, and purple 12-15.5 mm natural color pearls. The pearls are separated by original 18K white gold tri-arm rondels set with VS-FG white diamond to add movement. It is closed with signature clasp in 18K white gold with VS-FG white diamonds. 38 inches.



A single strand necklace of natural color baroque freshwater pearls with signature 18K yellow gold and white VS-FG diamond clasp. 21.5 inches.



Gorgeous scintillating labradorite and 45 cts of black diamond beads strung with 14K mirrored white gold spacers. Finished with Sarna's signature clasp in 18K white gold. 17 in long.



Simply elegant necklace featuring sparkling faceted black diamonds (55 ct total) separated by mirrored 14K white gold beads. Finished with Naomi's signature clasp in 18K white gold set with VS-FG white diamonds.



Elegant necklaces made of American Sleeping Beauty mine turquoise beads featuring 18k yellow gold rondelles set with VS-FG white diamond. Finished with signature 18K yellow gold clasp and termination set with VS-FG white diamonds.



A hand-carved aquamarine (65.25 ct) pendant set with 85 VS-FG white diamonds featuring 18K white gold and unique bale.



Top left: A hand-carved amethyst (60 ct) pendant set with VS-FG white diamonds featuring 18K yellow gold.



Bottom right: A hand-carved lavender quartz (92 ct) pendant set with VS-FG white diamonds and featuring 18K white gold.



A completely unique design centered around a single natural color iridescent Chinese freshwater pearl pendant, with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts, garnets, and sapphires and 18K white gold.



A pendant set with approximately 187 multicolored diamonds and sapphires and featuring 18K white gold.



An 18k yellow gold pendant set with approximately 182 assorted diamonds and sapphires.



Left: Pendant featuring a hand-carved aquamarine set in 18K white gold with VS-FG white diamonds.

Middle: Pendant featuring a hand-carved rose quartz set in 18K white gold with VS-FG white diamonds.

Right: Pendant featuring a hand-carved rhodolite garnet set in 18K white gold with VS-FG white diamonds.

Left: Hand-carved 138.5 ct green amethyst pendant.

Right: Hand-carved 81.5 ct rose de france amethyst pendant.



“I wanted very much to create a petal that would express brightness and delight.”

Truly magnificent, this stunning 18k white gold petal brooch is set with approximately 650 stones consisting of VS-FG white diamonds, yellow diamonds, pink diamonds, brown diamonds, green diamonds, amethysts and multicolored sapphires. This brooch is finished with incredible ajours so the back of the piece leaves as lasting an impression as the jeweled face.



A very mysterious brooch that seems to glow and come to life in subdued light.

An 18k white gold petal brooch set with approximately 675 stones consisting of VS-FG white diamonds, olive diamonds, brown diamonds yellow diamonds, pink diamonds, amethysts, multicolored sapphires and finished with an elaborate back detail signature grill.



Chinese freshwater natural color pearl brooches set with multicolored sapphires, amethysts, VS-FG white diamonds, in 18K yellow gold.



Caught by a Wave

“When I saw this pearl I thought it would be beautiful embraced by effervescent waves of color.”

An original brooch featuring a natural color Chinese freshwater pearl with hues of purple, pink, and gold surrounded by a wave of delicate platinum and 18K peach gold set with VS-FG white diamonds and multicolored sapphires that reflect the beautiful colors of the pearl. A true work of art.



Hand-carved nephrite jade brooches with VS-FG white diamonds, 18K yellow gold and blackened sterling silver.



Three beautiful 18k yellow gold hand-carved Australian chrysoprase brooches set with VS-FG white diamonds.



Left: A hand-carved topaz (125 ct) brooch with 18K yellow gold and multicolored sapphires.

Right: An elegantly hand-carved rose quartz brooch with rubies and 18k yellow gold.



A hand-carved, satin finished aquamarine (80 ct) brooch set with VS-FG white diamonds (~1.17 ct), 18K white gold and featuring signature moire finish detailing on the back.



A pair of natural freshwater feather pearl cuff-links (14.8 ct and 16.8 ct), with sapphires (0.37 ct) and platinum.



Cuff links featuring a pair of black diamonds (~23.16 ct) and blue sapphires (1.71 ct) in 8k yellow gold signature moire finish.

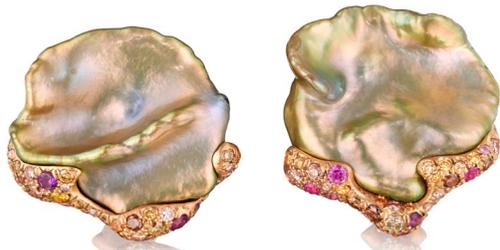


Left: Delicate 15 ct hand-carved citrine bud set on an 18K yellow gold stem with approximately 0.2 ct of VS-FG white diamonds.

Right: Radiant hand-carved yellow zircon set in 18K white gold on an 18K yellow gold stem. The piece is accented with sparkling VS-EF white diamonds and fancy orangey-brown diamonds.



Blackened sterling silver linked bracelet set with a splash of black diamonds.



A pair of natural color Chinese freshwater ivory pearl earrings set with VS-FG white diamonds in 18K yellow gold.



Natural color Chinese freshwater pearl earrings, set with assorted multicolored diamonds, sapphires and amethysts in 18K yellow gold.



Earrings featuring a pair of black diamonds (~12 ct) and blue sapphires (1.26 ct) in 18k yellow gold with signature moire finish.



Left: Playful 18k yellow gold apple seed earrings. Each earring is set with a single stone and can be mixed and matched.



Right: 18k palladium white gold petal earrings set with a total of 38 multicolored sapphires and white diamonds. Available in a variety of color palettes.

A pair of palladium earrings set with approximately 64 black diamonds, .8-2.2 mm, each.

L'Heure Bleu

The world's largest fine color, award winning Tanzanite carving, L'Heure Bleu was created to benefit the Maasai of Tanzania. Their ancestral lands are the world's only location of the extraordinary blue-violet Tanzanite gem.

This community is very poor; they have no electricity, no running water, and little access to basic needs such as eye glasses or pencils. The sale of this spectacular carving will aid in providing fundamental needs to a wonderful community.

The purchase of this magnificent piece also includes a first class trip to Tanzania, a deluxe safari, an exclusive meeting with the Maasai and a tour of a tanzanite mine, for four very lucky people.

Tanzanite with Silver Base | 725 ct





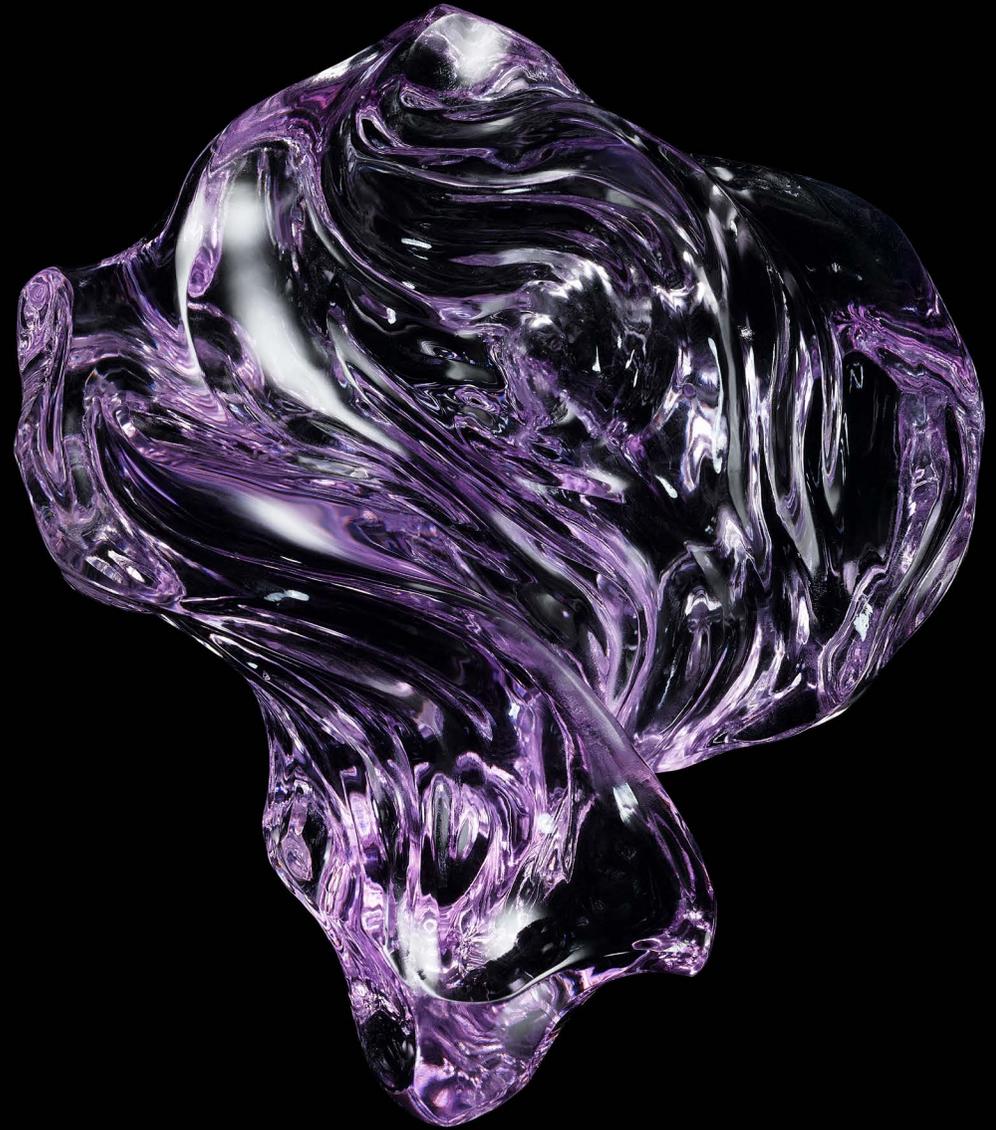
Ametrine | 297 ct



Rutilated Quartz | 1375 ct



River Wind | Topaz with Silver Base | 735 ct



Rose de France Amethyst | 1,015 ct



Amethyst with Silver Base | 424 ct



Bird in Flight | Rutilated Topaz with Silver Base | 1,975 ct



Arctic Winds | White Opal | 716 ct



Paisley | Citrine | 104 ct



Gates of the Mountains | Almandine Garnet | 117.5 ct



Under the Sea | Amethyst | 354 ct



Mother & Child | Morganite | 343 ct

Contact Us For More Information

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One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

