

# *Naomi Sarna Designs*

## *Men's Collection*



## Lovers' Rings

A romantic pair of rings featuring GIA Certified Natural Fancy Dark Orangy Brown Diamonds. Smaller natural color diamonds form half a heart on each side crossing on the inside of the shank. The rings are completed with a yellow gold heart insert.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (3.17 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 10.5.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (2.51 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 9.





## Pasha Ring

A genie, a sultan or an empress would wear this spectacular over-sized, seriously sensuous art ring. A truly magnificent piece of sculpture you can wear. This one-of-a-kind ring features a hand-carved 63.5 ct smoky quartz set in platinum, 18K yellow gold, and 18k white gold with 1.17 ct of VS-F-G white diamonds. It fits high up on the hand and is designed specifically to fit comfortably.



A very mysterious brooch that seems to glow and come to life in subdued light.

An 18k white gold petal brooch set with approximately 675 stones consisting of VS-FG white diamonds, olive diamonds, brown diamonds yellow diamonds, pink diamonds, amethysts, multicolored sapphires and finished with an elaborate back detail signature grill.



Hand-carved nephrite jade brooches with VS-FG white diamonds, 18K yellow gold and blackened sterling silver.



Three beautiful 18k yellow gold hand-carved Australian chrysoprase brooches set with VS-FG white diamonds.



Earrings featuring a pair of black diamonds (~12 ct) and blue sapphires (1.26 ct) in 18k yellow gold with signature moire finish. Dimensions: 0.5 (H) x 0.6 (W) x 0.2 (D) inches



A pair of black diamonds(~23.16 ct) cuff-links set with sapphires (1.71 ct) and featuring 18k yellow gold signature moire finish. Dimensions: 0.8 (H)x 0.85 (W) x 0.4 (D) inches



A pair of natural freshwater feather pearl cuff-links (14.8 ct and 16.8 ct), with sapphires (0.37 ct) and platinum.



Inner: Necklace featuring 10 mm green Oregon sunstone beads and 18k yellow gold beads strung on green thread with signature 18k yellow gold and VS-FG white diamond clasp.

Outer: Necklace featuring 8 mm Oregon sunstone beads and 18k yellow gold beads on orange thread closed with 18k yellow gold signature clasp.



A dark reddish brown diamond bead necklace (~ 60 ct, 2.8 x 6 - 4.5 x 8 mm beads) with 14K yellow gold spacer beads and signature 18K yellow gold clasp. 23 inches.



A scintillating single strand black diamond necklace closed with an 18K yellow gold clasp. Approximately 50 ct of 3.5 mm black diamond beads. 17 inches.

Contact Us For More Information

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One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

