

Naomi Sarna Designs

Color Collection



Confetti Heart Ring and Earrings

An exuberance of joy and color. The Confetti Heart Suit leaps into sophisticated extravagance. Made entirely of natural 18K palladium white gold with Naomi's signature logo in 18K yellow. They are set with EF-VS white diamonds, colored diamonds, sapphires, amethysts, and tsavorites in an array of brilliant colors. The setting of each stone reflects an extremely high level of craftsmanship. Its uniquely designed shank flows into the heart shape for a comfortable fit. Elegant and versatile for both day and evening wear. Each piece is finished with a custom grill that continues the heart theme.

The ring received a 2016 Gem Diva Award from the Women's Jewelry Association in the prestigious American Gem Trade Association (AGTA) Spectrum Awards competition.



Fire and Ice

This museum quality pendant is a 108 carat Mexican fire opal hand-carved by Naomi. The opal is of uncommonly large size and excellent clarity. It is set in hand-crafted 18K natural white gold crusted with bright multicolored diamonds, sapphires, and amethysts. The back is delicately hand-engraved with an intricate frost pattern. The pendant has a custom made 18K natural white gold bail also set with multicolored diamonds and sapphires. The necklace is composed of faceted 3 mm very fine quality lapis beads and 18K yellow gold rondelles set with VS-FG white diamonds. It is finished with Naomi's signature clasp in 18K natural white gold set with multicolored diamonds and sapphires. Masterful one of a kind work of art jewelry.



4



5

Queen of the Sea

"I immediately knew that this was the Queen and everything was developed to give her a magnificent crown."

This exquisite brooch is built around a striking GIA certified natural Chinese pearl. With elaborate detail, this piece takes on a life of its own. Platinum, 18k yellow gold, 18k white gold, and oxidized sterling silver set with VS-FG white diamonds, black diamonds, multicolored sapphires, faceted Ethiopian opals and moonstones.





"I wanted very much to create a petal that would express brightness and delight."

Truly magnificent, this stunning 18k white gold petal brooch is set with approximately 650 stones consisting of VS-FG white diamonds, yellow diamonds, pink diamonds, brown diamonds, green diamonds, amethysts and multicolored sapphires. This brooch is finished with incredible ajours so the back of the piece leaves as lasting an impression as the jeweled face.



A very mysterious brooch that seems to glow and come to life in subdued light.

An 18k white gold petal brooch set with approximately 675 stones consisting of VS-FG white diamonds, olive diamonds, brown diamonds, yellow diamonds, pink diamonds, amethysts, multicolored sapphires and finished with an elaborate back detail signature grill.



A 20k yellow gold ring set with approximately 191 assorted diamonds, sapphires, amethysts and rubies.



A ring, set with approximately 175 assorted multicolored diamonds, sapphires, amethysts, natural 18K palladium white gold with signature moire finish.



A pendant set with approximately 187 multicolored diamonds and sapphires and featuring 18K white gold.



An 18k yellow gold pendant set with approximately 182 assorted diamonds and sapphires.



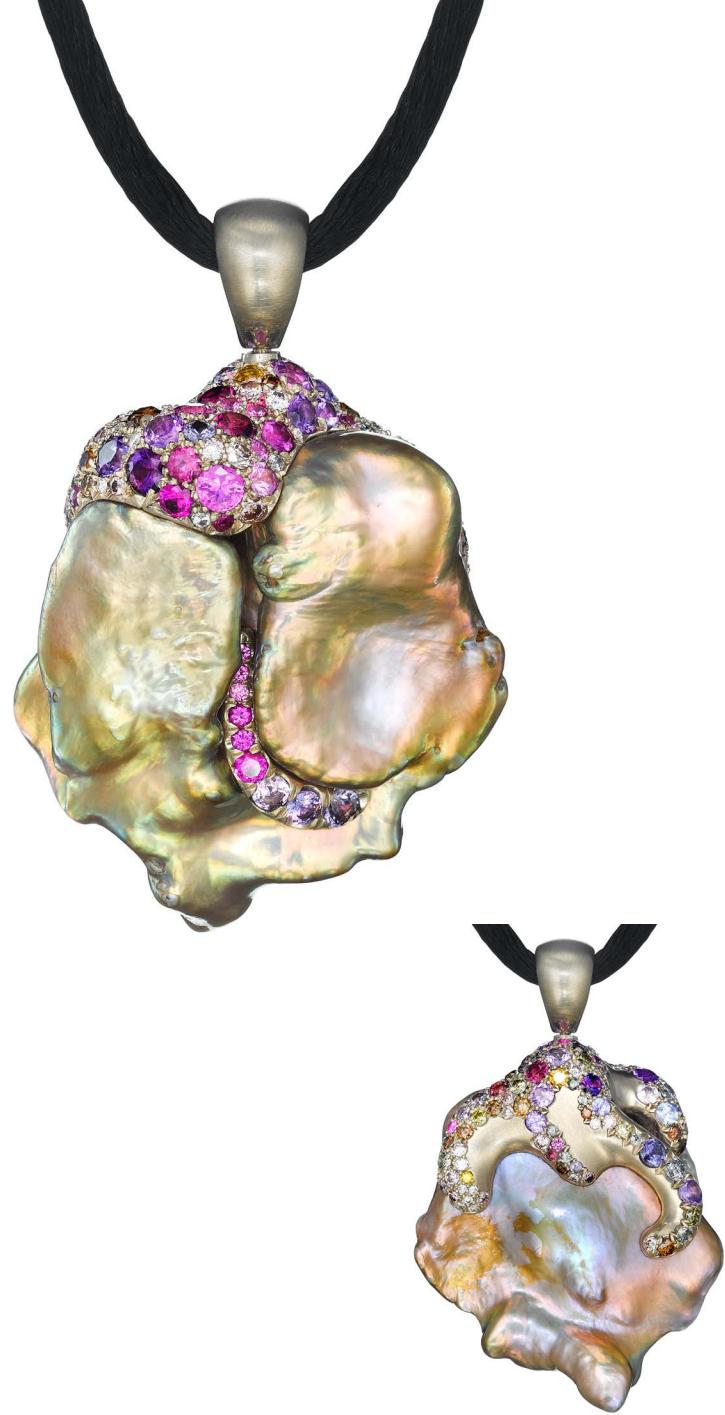
Caught by a Wave

“When I saw this pearl I thought it would be beautiful embraced by effervescent waves of color.”

An original brooch featuring a natural color Chinese freshwater pearl with hues of purple, pink, and gold surrounded by a wave of delicate platinum and 18K peach gold set with VS-FG white diamonds and multicolored sapphires that reflect the beautiful colors of the pearl. A true work of art.



Another fabulous piece in the caught by a wave series: A hand-crafted 18K natural palladium white gold ring embracing a Chinese freshwater pearl in iridescent colors that come only from nature. The pearl is complimented by multicolored diamonds and sapphires.



A completely unique design centered around a single natural color iridescent Chinese freshwater pearl pendant, with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts, garnets, and sapphires and 18K white gold.

14



A natural color purple Chinese freshwater pearl (15 mm) yellow gold ring, set with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts and sapphires.

15



A pair of natural freshwater feather pearl cuff-links (14.8 ct and 16.8 ct), with sapphires (0.37 ct) and platinum.



18k palladium white gold petal earrings set with a total of 38 multi-colored sapphires and white diamonds. Available in a variety of color palettes.



Playful 18k yellow gold apple seed earrings. Each earring is set with a single stone and can be mixed and matched.



Chinese freshwater natural color pearl brooches set with multicolored sapphires, amethysts, VS-FG white diamonds, in 18K yellow gold.
18



A pair of natural color Chinese freshwater pearl earrings, set with assorted multicolored diamonds, sapphires and amethysts in 18K yellow gold.



A pair of natural color Chinese freshwater pearl earrings, set with assorted multicolored diamonds, sapphires and amethysts in 18K yellow gold.

One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

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