

# Naomi Sarna Designs

## Blue Collection



## Angel Wing

“This was a very difficult aquamarine to carve until one day I cut off a corner and it transformed into a wing.”

Emitting its own light, this piece highlights Naomi’s rare aptitude for carving artistry. Elegantly timeless and distinctly vivid, this brooch features an exceptional aquamarine (91.64 ct) hand-carved with curving lines that emulate ocean waves. Its brilliant color is accentuated by natural 18K palladium white gold set with approximately 238 VS-FG white diamonds. The back of the gold setting is delicately handengraved with an intricate frost pattern. Classic in concept, completely 21st Century in execution.





A hand-carved, satin finished aquamarine (80 ct) brooch in 18K white gold with VS-FG white diamonds (~1.17 ct). Signature moire finish on the back.



A hand-carved aquamarine (148 ct) pendant set with 85 VS-FG white diamonds in 18K white gold.



Three strands of soft blue topaz beads, white pearls, and 14K yellow gold rondelles. The lovely blue transparent topaz and bursts of white pearls accented with yellow gold make this necklace suitable for any occasion. Finished with Naomi's signature clasp in 18K yellow gold. 18 inches long.



A hand-carved 14 ct aquamarine pendant set in 18K white gold with VS-FG white diamonds.



Naomi went to the mines of Madagascar to find this exceptional unheated natural topaz.

A hand-carved Madagascar unheated topaz ring (35 ct) set with VS-FG white diamonds (~0.63 ct) in palladium.



Elegant necklaces made of American Sleeping Beauty mine turquoise beads featuring 18k yellow gold rondelles set with VS-FG white diamonds. Finished with signature 18K yellow gold clasp and termination set with VS-FG white diamonds.

## L'Heure Bleu

The world's largest fine color, award winning Tanzanite carving, L'Heure Bleu was created to benefit the Maasai of Tanzania. Their ancestral lands are the world's only location of the extraordinary blue-violet Tanzanite gem.

This community is very poor; they have no electricity, no running water, and little access to basic needs such as eye glasses or pencils. The sale of this spectacular carving will aid in providing fundamental needs to a wonderful community.

The purchase of this magnificent piece also includes a first class trip to Tanzania, a deluxe safari, an exclusive meeting with the Maasai and a tour of a tanzanite mine, for four very lucky people.

Tanzanite with Silver Base | 725 ct





River Wind | Topaz with Silver Base | 735 ct



Bird in Flight | Rutilated Topaz with Silver Base | 1,975 ct

One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

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