

Naomi Sarna Designs

Objet D'art Collection



L'Heure Bleu

The world's largest fine color, award winning Tanzanite carving, L'Heure Bleu was created to benefit the Maasai of Tanzania. Their ancestral lands are the world's only location of the extraordinary blue-violet Tanzanite gem.

This community is very poor; they have no electricity, no running water, and little access to basic needs such as eye glasses or pencils. The sale of this spectacular carving will aid in providing fundamental needs to a wonderful community.

The purchase of this magnificent piece also includes a first class trip to Tanzania, a deluxe safari, an exclusive meeting with the Maasai and a tour of a tanzanite mine, for four very lucky people.

Tanzanite with Silver Base | 725 ct





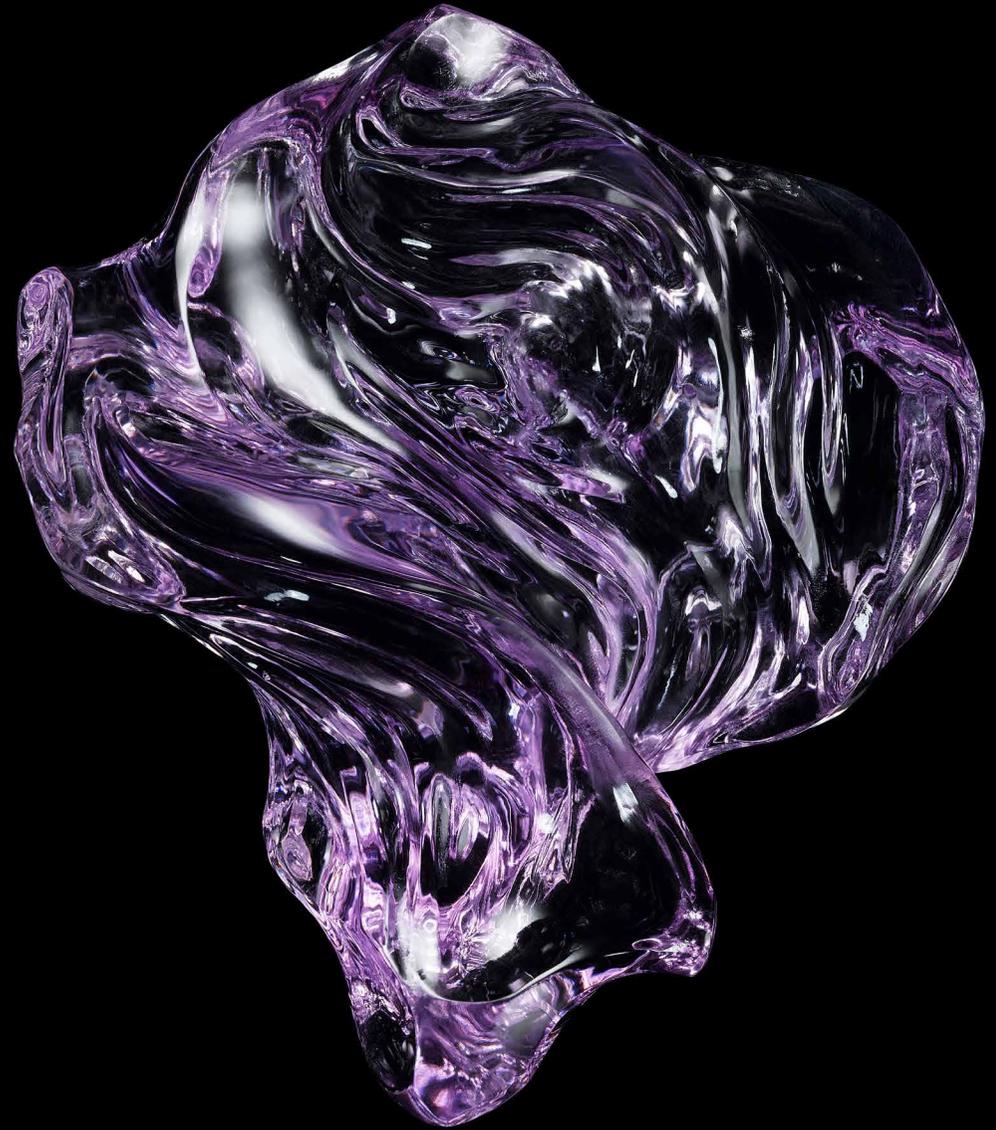
Ametrine | 297 ct



Rutilated Quartz | 1375 ct



River Wind | Topaz with Silver Base | 735 ct



Rose de France Amethyst | 1,015 ct



Amethyst with Silver Base | 424 ct



Bird in Flight | Rutilated Topaz with Silver Base | 1,975 ct



Arctic Winds | White Opal | 716 ct



Paisley | Citrine | 104 ct



Gates of the Mountains | Almandine Garnet | 117.5 ct



Under the Sea | Amethyst | 354 ct



Mother & Child | Morganite | 343 ct

Contact Us For More Information

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One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

