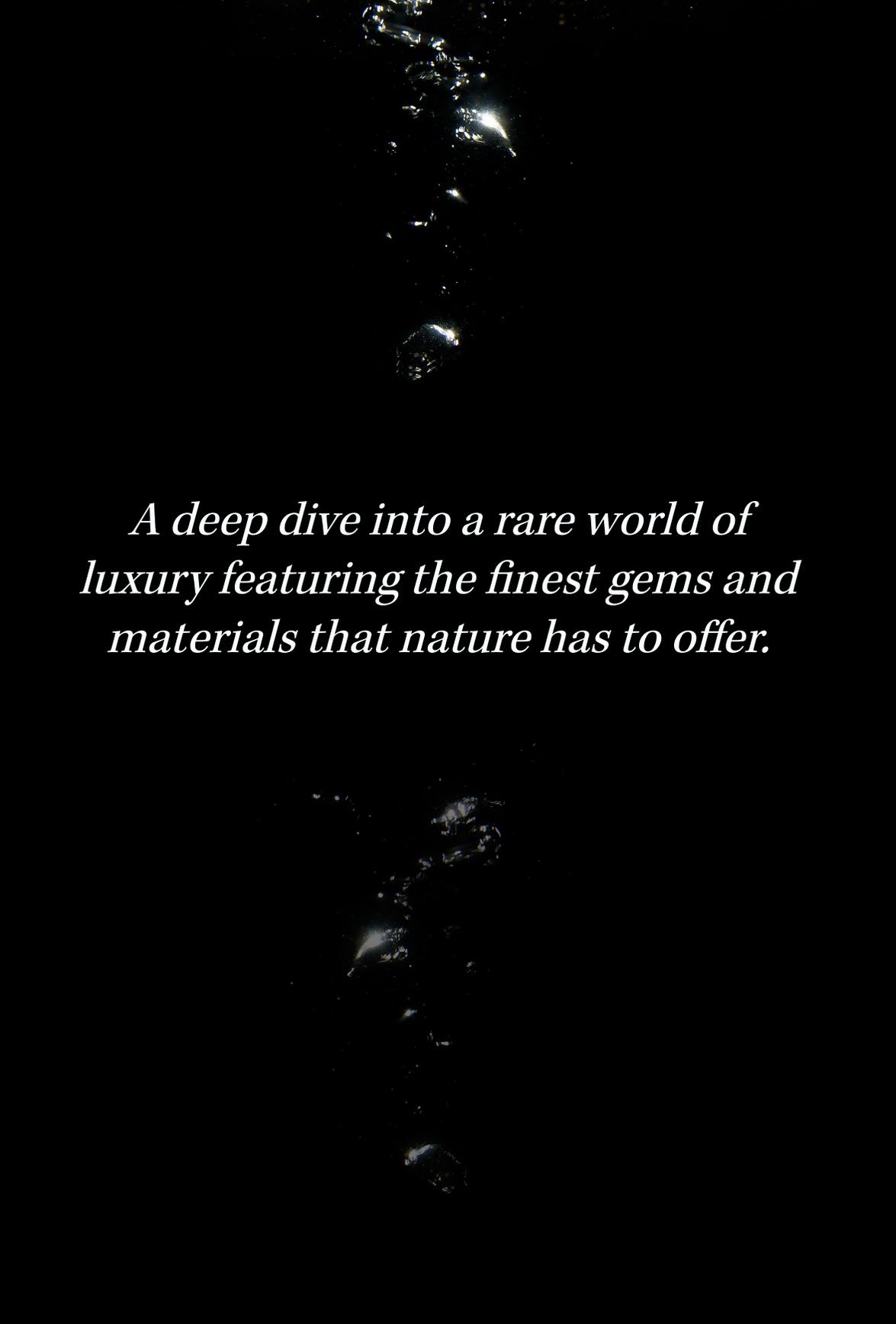


NAOMI SARNA



OBJECTS *of* DESIRE





A deep dive into a rare world of luxury featuring the finest gems and materials that nature has to offer.

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Angel Wing

“This was a very difficult aquamarine to carve until one day I cut off a corner and it transformed into a wing.”

Emitting its own light, this piece highlights Naomi's rare aptitude for carving artistry. Elegantly timeless and distinctly vivid, this brooch features an exceptional aquamarine (91.64 ct) hand-carved with curving lines that emulate ocean waves. Its brilliant color is accentuated by natural 18K palladium white gold set with approximately 238 VS-FG white diamonds.



Queen of the Sea

“I immediately knew that this was the Queen and everything was developed to give her a magnificent crown.”

This exquisite brooch is built around a striking GIA certified natural Chinese pearl. With elaborate detail, this piece takes on a life of its own. Platinum, 18k yellow gold, 18k white gold, and oxidized sterling silver set with VS-FG white diamonds, black diamonds, multicolored sapphires, faceted Ethiopian opals and moonstones.





Lovers' Rings

A romantic pair of rings featuring GIA Certified Natural Fancy Dark Orangy Brown Diamonds. Smaller natural color diamonds form half a heart on each side crossing on the inside of the shank. The rings are completed with a yellow gold heart insert.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (3.17 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 10.5.

GIA Certified Natural Fancy Dark Orangy Brown Diamond (2.51 ct) ring. Natural mixed-color diamond melee, platinum, 18K yellow gold. Size 9.



Caught by a Wave

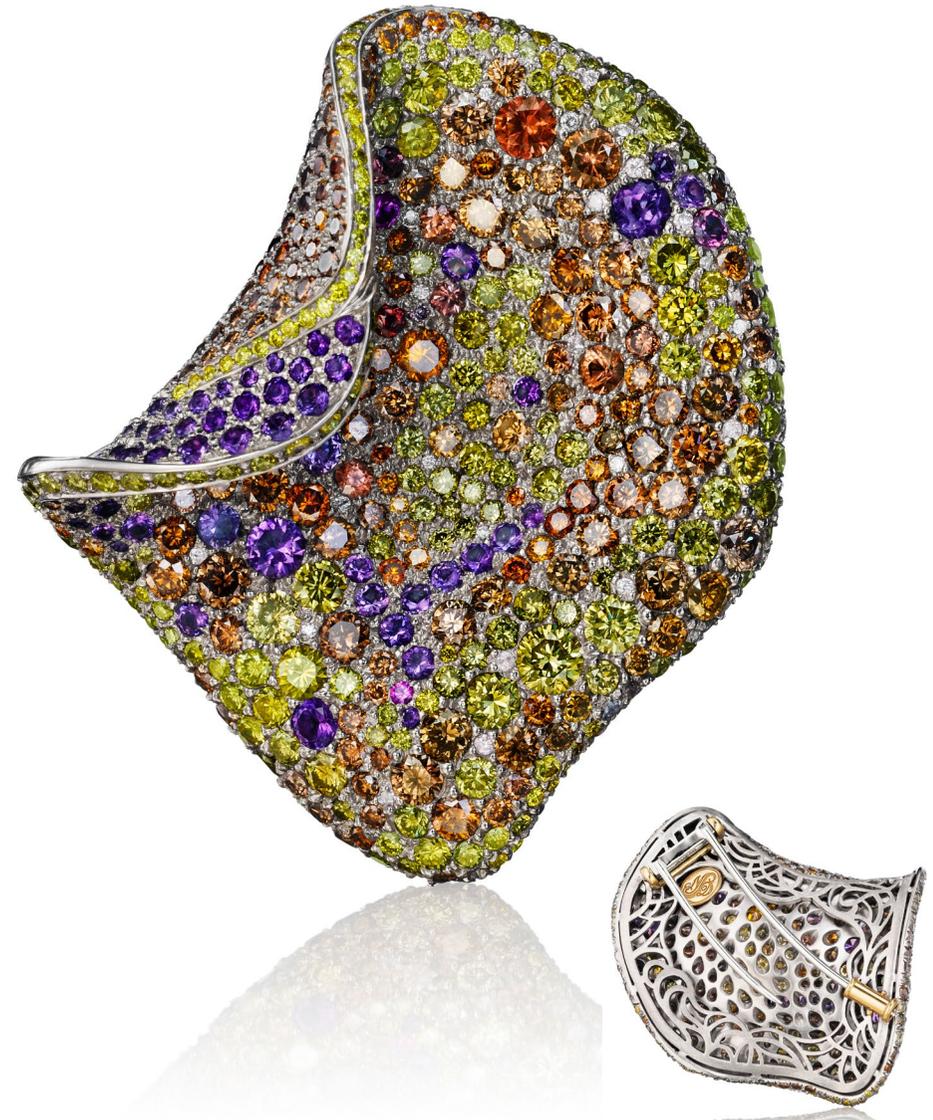
“When I saw this pearl I thought it would be beautiful embraced by effervescent waves of color.”

An original brooch featuring a natural color Chinese freshwater pearl with hues of purple, pink, and gold surrounded by a wave of delicate platinum and 18K peach gold set with VS-FG white diamonds and multicolored sapphires that reflect the beautiful colors of the pearl. A true work of art.



“I wanted very much to create a petal that would express brightness and delight.”

Truly magnificent, this stunning 18k white gold petal brooch is set with approximately 650 stones consisting of VS-FG white diamonds, yellow diamonds, pink diamonds, brown diamonds, green diamonds, amethysts and multicolored sapphires. It's back is finished with delicate ajours and a custom grill.



A mysterious petal brooch that glows and comes to life in subdued light. 18K white gold set with approximately 675 stones consisting of VS-FG white diamonds, olive diamonds, brown diamonds yellow diamonds, pink diamonds, amethysts, multicolored sapphires. It's back is finished with delicate ajours and a custom grill.



Chinese freshwater natural color pearl brooches set with multicolored sapphires, amethysts, VS-FG white diamonds, in 18K yellow gold.



A completely original Lake Biwa natural color white, peach and pink pearl brooch with VS-FG white diamonds and 18K yellow gold.



Three beautiful 18k yellow gold hand-carved Australian chrysoprase brooches set with VS-FG white diamonds.



Hand-carved nephrite jade brooches with VS-FG white diamonds, 18K yellow gold and blackened sterling silver.



A hand-carved, satin finished aquamarine (80 ct) brooch in 18K white gold with VS-FG white diamonds (~1.17 ct). Signature moire finish on the back.



An elegantly hand-carved rose quartz brooch with rubies and 18k yellow gold.



A hand-carved topaz (125 ct) brooch with 18K yellow gold and multicolored sapphires.



A 20k yellow gold ring set with approximately 191 assorted diamonds, sapphires, amethysts and rubies.



A hand-carved citrine ring with pink sapphires in 18K yellow gold.



A natural 18K palladium white gold ring, with signature moire finish, set with approximately 175 assorted multicolored diamonds, sapphires, and amethysts.



A vibrantly colored hand-carved amethyst (27.2 ct) ring in platinum with VS-FG white diamonds (~ 0.47 ct).



Pasha Ring

A sumptuous hand-carved smokey quartz (63.5 ct) ring, set with VS-FG white diamonds (~ 1.17 ct) in platinum and 18K yellow gold.



Naomi went to the mines of Madagascar to find this exceptional unheated natural topaz.

A hand-carved Madagascar unheated topaz ring (35 ct) set with VS-FG white diamonds (~0.63 ct) in palladium.



A brown cat's eye opal ring set with brown diamonds in 18K yellow gold.



A freshwater mauve slightly baroque pearl ring (26 ct), set with VS-FG white diamonds, mauve diamonds, pink diamonds in 18K natural palladium white gold with signature moire finish.



A freshwater Chinese oval pink pearl ring (15.5 ct) set with VS-FG white diamonds and pink diamonds in 18K natural palladium white gold with signature moire finish.



A natural color purple Chinese freshwater pearl (15 mm) yellow gold ring, set with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts and sapphires.



A completely unique design centered around a single natural color iridescent Chinese freshwater pearl pendant, with VS-FG white diamonds, brown diamonds, olive diamonds, pink diamonds, amethysts, garnets, and sapphires and 18K white gold.



An 18K white gold pendant set with approximately 187 multicolored diamonds and sapphires.



An 18k yellow gold pendant set with approximately 182 assorted diamonds and sapphires.



A hand-carved aquamarine (148 ct) pendant set with 85 VS-FG white diamonds in 18K white gold.



A hand-carved lavender quartz (92 ct) pendant set with VS-FG white diamonds in 18K white gold.



A hand-carved amethyst (60 ct) pendant set with VS-FG white diamonds in 18K yellow gold.



A delicately feminine natural Chinese freshwater white feather pearl necklace with pink diamonds and 18K pink gold. 22 inches.



An absolutely breathtaking single strand necklace of iridescent baroque natural color peach, white, and purple Chinese pearls with original, natural 18K white gold closure set with VS-FG white diamonds. Signature terminations and matching removable pendant have a moire finish.



A two strand necklace of pink, peach, and purple natural color pearls (12-15.5 mm) with 18K white gold and VS-FG white diamond tri-arm rondelles to add movement and featuring signature clasp in 18K white gold with VS-FG white diamonds.



A single strand necklace of natural color baroque freshwater pearls with signature 18K yellow gold and VS-FG white diamond clasp.



Elegant necklaces made of American Sleeping Beauty mine turquoise beads featuring 18k yellow gold rondelles set with VS-FG white diamonds. Finished with signature 18K yellow gold clasp and termination set with VS-FG white diamonds.



A stunning black diamond bead double strand necklace (770 ct , 4-11 mm beads) with signature 18K yellow gold clasp set with VS-FG white diamonds. 28 inches.



A dark reddish brown diamond bead necklace (~ 60 ct, 2.8 x 6 - 4.5 x 8 mm beads) with 14K yellow gold spacer beads and signature 18K yellow gold clasp. 23 inches.



A natural Australian chrysoprase bead necklace (10 mm) with 14K yellow gold spacer beads and signature 18K yellow gold clasp.



A pair of natural freshwater feather pearl cuff-links (14.8 ct and 16.8 ct), with sapphires (0.37 ct) and platinum.

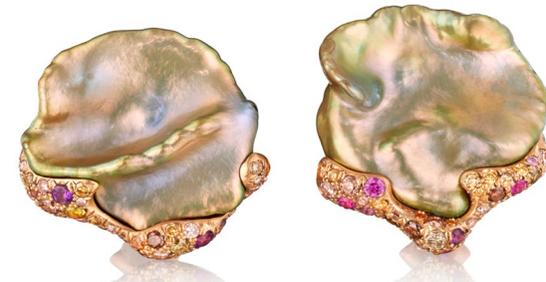


Cuff-links: A pair of black diamond (~23.16 ct) cuff-links set with sapphires (1.71 ct) in 18k yellow gold with signature moire finish.

Studs: A set of black diamond (~12 ct) studs set with sapphires (1.26 ct) in 18k yellow gold with signature moire finish.



A pair of natural color Chinese freshwater ivory pearl earrings set with VS-FG white diamonds in 18K yellow gold.



A pair of natural color Chinese freshwater pearl earrings, set with assorted multicolored diamonds, sapphires and amethysts in 18K yellow gold.



A pair of palladium earrings set with approximately 64 black diamonds (0.8-2.2 mm) each.

L'Heure Bleu

The world's largest fine color, award winning Tanzanite carving, L'Heure Bleu was created to benefit the Maasai of Tanzania. Their ancestral lands are the world's only location of the extraordinary blue-violet Tanzanite gem.

This community is very poor; they have no electricity, no running water, and little access to basic needs such as eye glasses or pencils. The sale of this spectacular carving will aid in providing fundamental needs to a wonderful community.

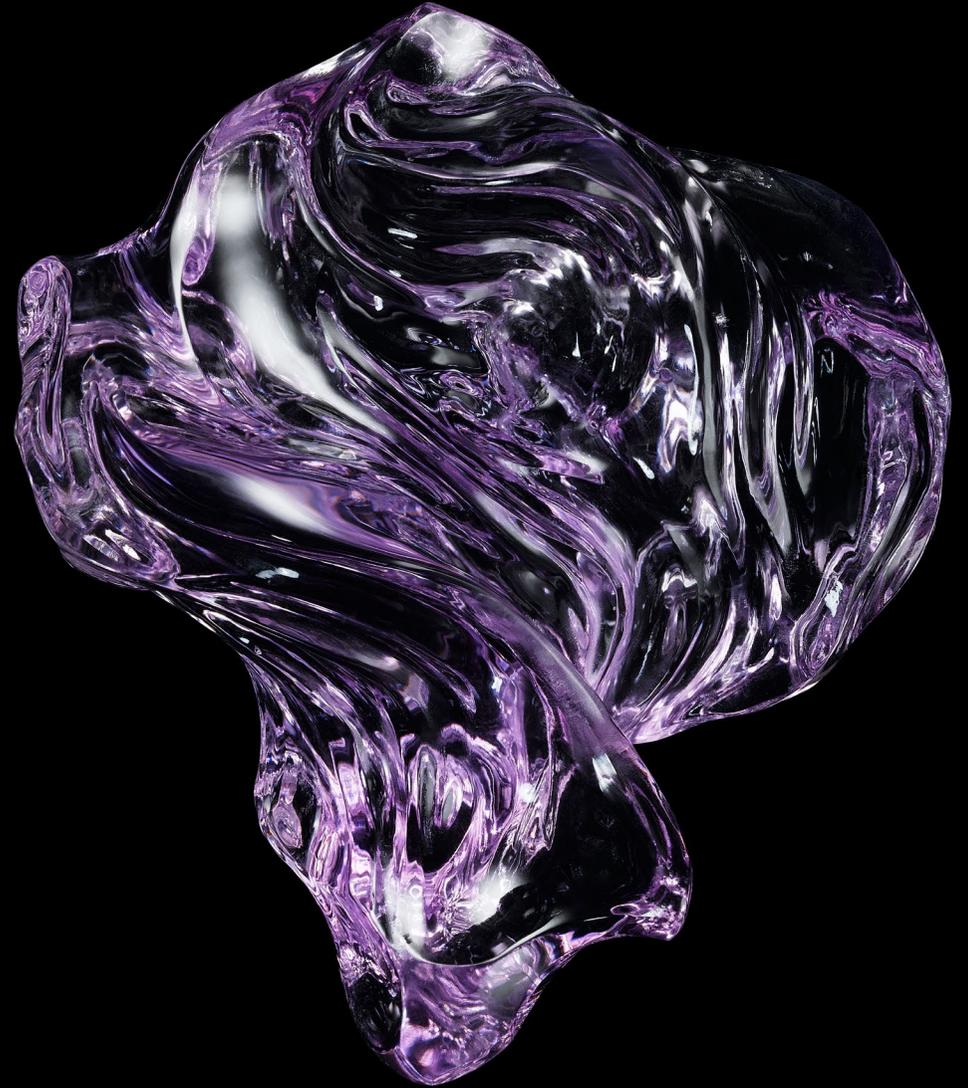
The purchase of this magnificent piece also includes a first class trip to Tanzania, a deluxe safari, an exclusive meeting with the Maasai and a tour of a tanzanite mine, for four very lucky people.

Tanzanite with Silver Base | 725 ct





River Wind | Topaz with Silver Base | 735 ct



Rose de France Amethyst | 1,015 ct



Amethyst with Silver Base | 424 ct



Bird in Flight | Rutilated Topaz with Silver Base | 1,975 ct



Arctic Winds | White Opal | 716 ct



Paisley | Citrine | 104 ct



Gates of the Mountains | Almandine Garnet | 117.5 ct



Under the Sea | Amethyst | 354 ct



Mother & Child | Morganite | 343 ct

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One of Naomi Sarna's earliest memories is being in nursery school, molding a lump of clay. She found wonder in the process and the pleasure of working with her hands. This has been a dominant theme in her life. As a child growing up in rural Montana mining country, she made jewelry from minerals, seashells and other found materials, already interested in flowing lines and the interplay of light and shadow. In her early twenties she relocated to New York City to start a very new and different life. There she became fascinated by drapery, both in classical sculpture and Renaissance painting.

Today, She incorporates this love of the flow of fabric into her gem carvings and set pieces. An opal becomes a piece of gathered fabric, and also a prism of refracted light. She is always looking for the long, sensuous line to define what a stone could and should be.

Naomi thinks of her pieces as more than jewelry or sculpture; the carving of the gem is only one part of the vision. The gem in its setting must also be in balance because there must be harmony between the jewel and the wearer. Much of her passion lies in the challenge of finding that balance and harmony through the discipline of crafting exquisite jewels with intention. A true jewel is one that once removed leaves its imprint, its memory, where it was, where it was meant to be.

She creates timeless designs inspired by the stones themselves. The response she wants her jewelry to evoke is for someone to reach for the piece, wanting to explore its lines and caress it. To find renewing pleasure and wonder to hold and to wear.

